

Lord We Come to Give You Honor

Clarinet Accompaniment

♩ = 72

Clarinet

Melody

The first system shows the Clarinet and Melody staves. The Clarinet part starts with a double bar line and a repeat sign. The Melody part starts with a quarter rest followed by eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Lord, we come to give you

hon- or,

Lord, we come to give you

The second system continues the musical notation. The Clarinet part has a first ending bracket labeled '1.' over the final two measures. The Melody part continues with eighth notes.

praise.

Lord, we come to give all

glo- ry

to your

name.

The third system continues the musical notation. The Clarinet part has a second ending bracket labeled '2.' over the final two measures. The Melody part continues with eighth notes.

glo- ry

to your

name.

For

The fourth system continues the musical notation. The Clarinet part has a steady eighth-note accompaniment. The Melody part continues with quarter notes.

you alone are wor- thy of all

hon- or,

you alone are wor- thy of all

The fifth system continues the musical notation. The Clarinet part has a steady eighth-note accompaniment. The Melody part continues with quarter notes.

praise.

You alone are wor- thy of all

glo- ry,

Lord.

It's

The sixth system continues the musical notation. The Clarinet part has a steady eighth-note accompaniment. The Melody part continues with quarter notes. The system ends with a double bar line.

you alone we worship,

you alone we wor- ship, Lord, it's you a- lone we wor- ship in this place.